

vicente garcía jiménez

Biography

Vicente Garcia Jimenèz was born in Valencia (Spain) in 1978.

With an Engineering Technology degree in Industrial Design from the Faculty of Experimental Science in Castellon de la Plana, he moved to Barcelona to work for Santa & Cole, where he was responsible for the development of lighting and furniture products.

His experience in Barcelona enabled him to put into practice his designing skills and helped model his perception of each object; where colour, texture and material interplay with light and shadow; to give life to his first prototypes.

His overwhelming desire to improve and grow creatively took him to Milan which, after diverse work experience, subsequently led him to Udine. In 2005 he opened his own studio in Udine. Since then, he has been involved in various projects related to the world of design, art and architecture. His focus is on product design, exhibition design, brand art installations and curator of the art direction for companies.

His works have captured the attention of a specialized market and he has gained recognition by being selected as the best young designer of the year in 2010 by Elle Decor, Spanish edition.

His installation "Infinity" has also been selected for the ADI Design Index 2010.

He collaborates with, amongst others, companies such as Cesar Cucine, Emmebi, Fambuena, Foscarini, Mido, Pallucco Italia and Tacchini.

Exhibitions

My to Panton / Curator: Hessen Design / Germany / 2008

Suma y sigue / Curator: Nacho Lavernia + Paco / Valencia / Spain / 2009

The new design generation / Curator: Paola Palma + Carlo Vannicola / Houjie / China / 2009

The Design Circus / Curator: Cul de Sac / Madrid / Spain / 2009–2010

Made in Japain / Curator: Cul de Sac / Tokyo / Japan / 2009–2010

Elle Decoration Young Talents on Show / Curator: Giulio Cappellini / Milan / Italy / 2010

Il design che avanza / Curator: ADI Friuli Venezia Giulia / Gemona / Italy / 2010

Awards

Designer's Saturday 2008 / **Best Space Design** / Langenthal / Switzerland / 2008

Elle Decor Young Talent Designer / **Spanish Edition** / 2009

ADI Design Index 2010 / ADI – the Association for Industrial Design – has chosen "Infinity" as one of the best installation projects of 2009. Infinity is now a part of the ADI Design Index 2010, the volume produced by the ADI Permanent Design Observatory, a collection of products that are candidates for the 22nd Golden Compass.

vicente garcía jiménez

via Poscolle 51 / 33100 Udine / Italy

t & F +39 0432 511 671 / office@vicente-garcia.com

www.vicente-garcia.com

vicente garcía jiménez

Products

BACK LIGHT

Pendant with a hand-blown glass shade available in white, graphite and cognac and white 60 cm diameter. Hardware finish: black chrome. Back light is an homage to the past with a reference point firmly in the present, characterized by today's new dimensional values and materials.

Year: 2006 / Client: Fambuena / Design: Vicente Garcia Jimenez / Photo: Avigno Estudios

BIG BANG

Irregular and apparently random intersections of spatial planes create a volume around the light source and produce the dynamic character of the exuberant ceiling lamp. By evoking the dynamism of an explosion, the acrylic planes seem to escape the central luminous core and explode in all directions. A highly plastic luminous body, characterised by the intrigues of light and shade, of great visual impact and yet aerial, ideal for single-handedly personalising interiors of various styles. Big Bang provides an intense, decisive and direct light. The particular arrangement of the surfaces guarantees maximum reflection and at the same time avoids dazzling, whilst offering a different lighting effect from all angles.

Year: 2005 / Client: Foscarini / Design: Enrico Franzolini with Vicente Garcia Jimenez / Photo: Alessandro Paderni, Massimo Gardone

BIZARRE

Pendant lamp composed of interacting Policryl® shapes, creating an assemblage of abstract geometric forms. Available in white or ivory, either colour exudes the strong personality of Bizarre through the contrast of light and shadow.

Year: 2006 / Client: Fambuena / Design: Vicente Garcia Jimenez / Photo: Avigno Estudios

GLOW

The starting point for the design of this group of lamps, was the aesthetic expression of light splintering off walls. Its inspiration stems from the deconstruction architectural movement. The lampshade comes in different versions and colours.

Year: 2005 / Client: Pallucco Italia / Design: Enrico Franzolini with Vicente Garcia Jimenez / Photo: Alessandro Paderni

HALF MOON

Table, Floor and hanging lamp with shade in carbon fibre with interior painted in three different colours. Stem in carbon and base in black-painted aluminium.

Year: 2006 / Client: Karboxx / Design: Enrico Franzolini with Vicente Garcia Jimenez / Photo: IKON studio

LADY SHADE

Table, Floor and hanging lamp with shade in white or black fibre glass with purple hues and support in black-painted metal.

Year: 2006 / Client: Karboxx / Design: Vicente Garcia Jimenez / Photo: IKON studio

LE SOLEIL

Suspended architecture that recalls the outline of the Guggenheim Museum in New York; this is the first impression of Le Soleil. Its important volume is made lighter and enlivened by its asymmetric bands, which play a leading role in diffusing the beam of light. Thanks to their opacity, the bands act as reflective surfaces on the inner side facing upwards and, at the same time, focus the light directly onto the surface below, producing a soft, delicate visual effect. The extremely diffused lighting created by the interplay of light and shade, is underlined by the colour variations of Le Soleil. The colours strongly characterise the lamp and define its plastic form making a strong visual statement and furnishing both homes and contract spaces with expressive impact.

Year: 2009 / Client: Foscarini / Design: Vicente Garcia Jimenez / Photo: Alessandro Paderni, Massimo Gardone

LES RACINES

Floor lamp composed of three aluminium elements: the colours red, white and flax that present themselves as characterized by a refined texture. Three surfaces meet at the point where the light is born. A flirtation between indirect light and shadow. As its name suggests, Les Racines is a sculptural representation of a tree trunk. The roots.

Year: 2007 / Client: Fambuena / Design: Vicente Garcia Jimenez / Photo: Avigno Estudios

MS GRAFF

Wardrobe with sliding doors with new concept panels which provide the application of the fabric with a new system, giving as result the perfect fusion of the two materials. Thanks to this brand new and particular application the natural and elegant thread fabric is anti-spot, anti-scratch and very resistant. The fabric part is interspersed by smoked glass panels which show up thanks to their brightness.

Year: 2010 / Client: Emmebi / Design: Vicente Garcia Jimenez / Photo: Studio eleven

PLAZA

Both a sculpture and piece of furniture, Plaza takes its name from the place in a city where people's paths and lives cross, giving expression to a myriad of voices, thoughts and personalities. This meeting point is symbolised by the metal base, painted in black or white, where many forms intersect on a shared axis, each with its own dimension and direction. The top is distinctively crafted in frosted glass with a distressed paint finish that gives it a timeless and unusual quality. A unique inspiration, configured in numerous forms from a low occasional table to a large table with dual base, available with round or regular top, and in either glass, oak or wengè.

Year: 2007 / Client: Tacchini / Design: Vicente Garcia Jimenez / Photo: Andrea Ferrari, Massimo Gardone

SPARTITO

Wardrobe with sliding doors. Particular silk-screen printed decoration dark oak and silk-grey or silk-screen printed decoration light oak and white. The singular decoration let catch a glimpse of the underlying grain.

Year: 2010 / Client: Emmebi / Design: Vicente Garcia Jimenez / Photo: Emmebi

UP DOWN

Telescopic tubes, with a conic end finished in white, polished brass, chrome and black chrome.

Year: 2010 / Client: Fambuena / Design: Vicente Garcia Jimenez / Photo: Avigno Estudios

vicente garcía jiménez

via Poscolle 51 / 33100 Udine / Italy

t & F +39 0432 511 671 / office@vicente-garcia.com

www.vicente-garcia.com

vicente garcía jiménez

Brand Art Installations

INFINITY

“The magic of a kaleidoscope that strikes us with unexpected shapes and colours and amazes us as we gaze through the little hole - like when we were children – that leads to the intrinsic, hidden concept of infinity. This is how I tried to render this concept, in which light plays an important part, material. I wanted to give the spectator the chance to experience what it is like to be inside a giant kaleidoscope, where he finds himself in an environment reflected into infinity, with dancing lights, a metamorphosis of images and direct and broken multiple sounds. Choreography with suggestive rhythms that creates an atmosphere to remind us of the magic of that little hole and takes us back to childhood”. Vicente Garcia Jimenez.

Infinity. A gigantic kaleidoscope designed by Vicente Garcia Jimenez, which multiplied images of the Foscarini collection endlessly, welcomed inside and fascinated visitors to Fuorisalone 2009, involving them in a unique multi-sensory experience.

ADI – the Association for Industrial Design – has chosen “Infinity” as one of the best installation projects of 2009. The spectacular event at Fuorisalone 2009 is now a part of the ADI Design Index 2010, the volume produced by the ADI Permanent Design Observatory, a collection of products that are candidates for the 22nd Golden Compass.

Year: 2009 / Client: Foscarini / Location: Temporary Museum for New Design – Superstudiopiu – Milan Design Week – Italy / Design: Vicente Garcia Jimenez / Video: Massimo Gardone / Music: Francesco Morosini / Photo: Marco Covi, VGJ Studio

INSIDE

Inside is a completely emotional work of art that illuminates the secret spirit of every Foscarini design: the visitor is immersed in a tunnel of digital effects and music that penetrates the design aspects of the products and focuses on the research into materials. Walking the 20 meter runway down the center of a long fabric-covered tunnel, the spectator is physically wrapped in a flow of interconnected video images from 12 projectors. The experience is at once evocative and physical, leading the guest into a three-dimensional universe to discover the poetry of every detail, the vibrant sound of various materials and the powerful impact of design.

Year: 2010 / Client: Foscarini / Location: Temporary Museum for New Design – Superstudiopiu – Milan Design Week – Italy / Design: Vicente Garcia Jimenez / Video: Massimo Gardone, Fabio Bressan / Music: Francesco Morosini / Photo: Marco Covi, VGJ Studio

FOSCARINI EVOLUTION

Over 100 Tress create long tubular compositions, like long threads, that weave a dynamic, vibrant light structure around the visitors. It is Foscarini Evolution at Designers’ Saturday, where the industrial spaces of traditional manufacturing companies are transformed into display areas for a weekend every two years. After having won the “Best Space” prize at the last edition

Year: 2010 / Client: Foscarini / Location: Designer’s Saturday – Creation Baumann – Langenthal – Switzerland / Design: Vicente Garcia Jimenez / Photo: Daniel Sutter